

Winner of 'The Soloist Prize' in Gothenburg in 2022, Alva Holm is a violinist with a strong and distinctive sound and a remarkable mature and honest musicality that draws the listener's attention from the first stroke of her bow. Born in 2000, she is already on the watch list of critics, orchestras and music festivals throughout the Nordic region and beyond.

Following her competition victories, Alva was approached by a raft of orchestras, promoters and festivals and has appeared regularly as a concerto soloist and chamber musician since. She appeared as a soloist with orchestras like The Royal Swedish Orchestra, Gävle Symphony Orchestra, Aarhus Symphony Orchestra, Copenhagen Philharmonic and more.

Alva began her musical education at the Royal Danish Academy of Music in Copenhagen where she studied with the Ukrainian violinist Alexandre Zapolski, the continuing her studies with Peter Herresthal and Asbjørn Nørgaard, and is now a student of Professor Stephan Picard at *Hochschule für Musik Hanns Eisler* in Berlin.

She has participated in master-classes with violinists including Henning Kraggerud, Nicola Benedetti, Nikolaj Szeps-Znaider, Pinchas Zukerman and Vilde Frang.

Alva has been the recipient of prestigious scholarships from the Augustinus Foundation, Sonning Foundation, Jacob Gades Legacy and the Carl and Anne Marie Carl-Nielsen Legacy.

Alva Holm plays an Antonius Stradivarius "Maurer Van Veen, Elphinstone" anno 1705, generously on loan from the [Anders Sveaas' Charitable Foundation](#).

She is represented by Nordic Artists Management.